

Education

M.A. **Education**, University of Nebraska-Lincoln, 2014. Concentration: Education Policy, Practice, and Analysis. Thesis: *The Recursive Relationship Between Education Policy and Education Coverage in the Media*, <http://digitalcommons.unl.edu/teachlearnstudent/38>.

B.A. **Modern Culture and Media**, Brown University, 2005. Emphasis in Feminist Film Theory and Documentary Film Production, *magna cum laude*, with honors in film/video production.

Statement of Intent

The technological revolution has significantly changed the domain of media representation, simplifying the process and increasing access to means of production. In my work as media artist, I engage new media production with a careful eye to media and cultural theory. I am particularly interested in applying my knowledge of theory and production practices in educational settings, asking students and media consumers to question modes of representation they encounter and reproduce. As a writer, I am driven by the power of a well-told story in communicating the effects of policy on lived experience.

As a researcher and policy analyst, I integrate my background in media production and theory into study of education systems, alternative models of education, and education's interface with the broader landscape of public policy. My background in political campaign work and political writing – coupled with my work as a community activist – allows me to bring the realms of academia and public policy closer together. My teaching experience has been almost entirely outside of the traditional classroom; I bring experience as a professional developer, cycling instructor, arts outreach specialist, and community activist to my research in education policy.

Professional Experience

- Owner, Director, Producer, Editor, No Coast Films 2004-present
- Graduate Research Assistant, Teaching, Learning, and Teacher Education, University of Nebraska-Lincoln 2012-2014
- Communications Specialist, Staff Correspondent, Nebraska Council of School Administrators 2011-2014
- Video Producer & Consultant, Mini-Course in Mixed Methods Research with Dr. John Creswell, University of Nebraska-Lincoln 2013
- Multimedia Specialist, Media Consultant, Professional Development Specialist in K-12 Video Production and Photography, Nebraska Department of Education 2006-2012
(2011 Employee of the Year)
- New Media Strategist, Hahn for Governor Campaign 2006
- Undergraduate Teaching and Research Assistant, Departments of German and Modern Culture and Media, Brown University 2002-2005

Publications/Feature Films/Presentations

- *Miles to Go: Women Activists Reflect on the Road Traveled*, 2014
documentary feature film. Producer/Editor.
- Albracht, Carolyn, Reinkordt, Elisabeth, Rivero, Ana. (2014, June). 2014
Sustainable High School Reform in Nebraska. *Alternative Education
Resource Organization*. Lecture conducted from Brookville, N.Y.
- Reinkordt, Elisabeth. (2014, March). Cyclocross School: How 2014
Sheclismo Grew Women's Cycling in Nebraska through Intensive
Education Efforts and Community Building. *National Bike Summit*.
Lecture conducted from Washington, D.C.
- Reinkordt, Elisabeth (2014, February). Co-Creator Conversations: 2014
BicycLincoln and the Homegrown Film Festival. *Lincoln Chamber of
Commerce Young Professionals Group*. Lecture conducted from Vega,
Lincoln, NE.
- Reinkordt, Elisabeth. (2013, August). Gravel Adventures by Bicycle. 2013
Ignite Lincoln. Lecture conducted from Rococo Theater, Lincoln, NE.
- Reinkordt, Elisabeth (2012), *Preserving Nebraska's Community-Based 2012
Schooling Through Technology*. Lincoln, NE: Nebraska Department of
Education.
- Reinkordt, Elisabeth. (2012, February). How Students Became 2012
Filmmakers in *When We Stop Counting*. *Pecha Kucha Lincoln #6*.
Lecture conducted from Bourbon Theatre, Lincoln, NE.
- Reinkordt, Elisabeth. (2010, February). Adventures in Self- 2010
Documentation: The My Week Video Series. *Pecha Kucha Lincoln #1*.
Lecture conducted from Bourbon Theatre, Lincoln, NE.
- *When We Stop Counting*, documentary feature film. 2010
Producer/Director/Editor.
- Guest lecturer/discussion facilitator at numerous screenings of *When 2010-2014
We Stop Counting* at schools, conferences, and community screenings
across Nebraska.
- Reinkordt, Elisabeth (2009), Native Wines, New Connections. In *Youth: 2009
Renewing the Countryside* (pp. 119-121). St. Paul: SARE
- *Living With The Land*, documentary feature film. 2005
Producer/Director/Editor.
- *A list of gallery exhibitions, screenings, and festival selections 2003-2014
available upon request*

Grants and Fellowships

- Cooper Foundation Media Production Major Grant, Lincoln, NE, for the editing and post-production of *Miles to Go: Women Activists Reflect on the Road Traveled*, a feature-length oral history documentary of women involved in the women’s movement of the 1970s and 1980s in Nebraska. *Premiering September 2014.*
- Nebraska Humanities Council Media Production Major Grant, Lincoln, NE, for the production of *When We Stop Counting*, a feature-length documentary about Latino high school students in Crete, NE, and the school/community response to demographic change. Premiered October 2010 at Mary Riepma Ross Media Arts Center, Lincoln, NE; statewide public television broadcast June 2011.
- Nebraska Sustainable Agriculture Society Production Grant, Lincoln, NE, for the production of *Living With The Land*, about sustainable agriculture in Nebraska. Premiered at Mary Riepma Ross Media Arts Center, Lincoln, NE, in January 2005; Cable Car Cinema, Providence, RI, in May 2005. Awarded the Weston Fine Arts Award for Film/Video Production, April 2005.
- C.V. Starr National Service Fellowship, Providence, RI, to research organizational structure of community radio stations, develop community outreach strategies, and assist in the transition of Brown Student Radio from a student-only station to a station merging students and the Providence community in independent, free-form radio production, Summer 2004.
- Brown Summer High School/Childreach Liaison, Video Editor for the Arts-Literacy Project of Brown University’s Education Department. Worked with two international filmmakers from Kenya and India, assisting in video instruction for Providence youth, and serving as chief editor for the visiting filmmakers, Summer 2003.

Technical Qualifications and Certifications

- Film/Video: Have worked with full digital, MiniDV, and 8mm/16mm film formats. Extensive experience in Final Cut Pro, and Premiere Pro, familiar with Avid. 2001-2014
- Native German speaker, Zentrale Mittelstufenprüfung, Gut 2001
- Final Cut Pro, Motion, and Soundtrack Pro Official Certification, New York, NY 2008

Community Leadership

- BicycLincoln, Founding board member, Vice President, of grassroots community bicycle advocacy organization. 2011-2014
- Sheclismo, Co-founder, Acting Director, past Vice President women’s cycling organization, educational organization, and race team. 2010-2014
- Star City Cyclocross, Co-founder, race director, and clinic instructor, 2013-2014

USA Cycling sanctioned cyclocross event series

- Homegrown Film Festival, Curator/Director, local independent short film festival. 2008-2013
- Brown University Alumni Association Area Chair (2011-2012), Alumni Interviewer 2005-2013